

Bizet

En vain pour éviter (Card Scene)

Ноты с сайта - www.notarhiv.ru from Carmen

Allegretto con moto ♩ = 112

Voy-

нар *sempre pp*

The first system of the score consists of a vocal line and piano accompaniment. The vocal line begins with a rest followed by a few notes, marked with a *p* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked with *sempre pp*.

ons, — que j'es - saie à mon tour. —

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "ons, — que j'es - saie à mon tour. —". The piano accompaniment continues with the same rhythmic pattern.

Andantino ♩ = 84

sempre pp *f*

The third system begins with a new tempo marking, *Andantino*, with a tempo of ♩ = 84. The piano accompaniment is marked *sempre pp* and features a more complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a rest.

Car-reau! Pi- que!

pp

The fourth system continues the *Andantino* section. The vocal line has the lyrics "Car-reau! Pi- que!". The piano accompaniment is marked *pp* and features a complex rhythmic pattern with triplets and sixteenth notes.

ff *f*

La mort! J'ai bien lu-

mf *p* *f*

moi d'a-bord, En-sui-te lui- pour tous les deux, la mort!

cresc.

ff *p*

Andante molto moderato ♩=66 with simplicity and very evenly

ppp

En vain pour é - vi - ter les ré - pon - ses a -

ppp

mè-res, En vain tu mé-le-ras, — Ce-la ne sert a

rien, les car-tes sont sin-cè-res Et ne men-ti-ront pas! —

Dans le li-vre d'en haut si ta page est heu-reuse, Mêle et cou-

poco sf
pe sans peur: — La car-te sous tes doigts se tour-ne-ra joy-

pp

eu - se, T'an-non-çant le bon-heur!— Mais si tu dois mou-

rir, Si le mot re-dou-ta-ble Est é-crit par le sort,—

poco cresc.

Re-com-men-ce vingt fois, la carte im-pi-to-ya-ble Ré-pé-te-

cresc. molto

ra: la mort!— Oui, si tu dois mou-rir, Re-com-men-ce vingt

cresc.

ff fois, — *f* la carte im-pi-to-ya-ble *mf poco rit.* Ré-pé-te-ra: la

f *dim.* *molto* *p dim.* *colla voce*

a tempo mort! — *f* En - cor! —

p *f*

En - cor! — *ff* Tou - jours la

p *f* *cresc.* *ff*

mort!

pp *f* *p*

8.....: